

CALL FOR ENTRIES
VIEWPOINT PHOTOGRAPHIC ART CENTER
APRIL 2019
STUDENT EXHIBIT

BOUNDARIES

Viewpoint Photographic Art Center invites college and high school students of photography to submit photographs for a juried exhibition in the Viewpoint Step Up Gallery. This juried exhibition, entitled ***BOUNDARIES***, will run from APRIL 9 through MAY 4, 2019.

BOUNDARIES

The dictionary defines boundaries as lines that mark the limits of an area, a dividing line. Synonyms include borders, frontiers, partitions, perimeters, peripheries, and edges.

In *photographic composition*, boundaries arise in two ways: from the image frame, a consequence of what one chooses to include or exclude from the image, and from the organization and interactions of color, tone, texture and shapes within the image itself. In *human interactions*, interpersonal boundaries, which vary with culture, religion and gender, often determine what is deemed emotionally safe or socially acceptable. And in *politics*, boundaries delineate counties, states and cities, as well as individual views.

As you consider what you want to photograph, think about how the boundaries that constitute your photograph—compositional, human, and political—combine to tell your story to the viewer.

SUBMISSION GUIDELINES

- Limited to two (2) entries per student. There is no cost to enter.
- Each submitted image must be made by the student submitting the image.
- All entrants must be currently enrolled in a college or high school, or enrolled in the Fall 2018 semester or will be enrolled in Fall 2019. There is no age restriction.

- Jurying of the exhibit will be based on digital image files emailed to Viewpoint.
- Viewpoint's Jury will select approximately 30-40 images for the exhibition. **The First, Second and Third Place winners will receive cash awards in the amount of \$150, \$100 and \$75, respectively. Students whose images are accepted will receive a free one-year Viewpoint membership.**
- Viewpoint will host an Artist Reception on Friday evening, April 12, 2019 for all exhibitors, their guests, and Viewpoint members. Refreshments will be served.

CALENDAR OF EVENTS

December 1, 2018	Entry period begins
February 5, 2019	Entry period ends at midnight
February 8- 20, 2019	Entries juried for acceptance
February 21, 2019	Photographers notified of acceptance
March 18, 2019	Accepted entries due at campuses for pick up
April 9, 2019	BOUNDARIES exhibit opens at noon
April 12, 2019	Members and Artists Reception, 6:00 to 8:30 p.m.
April 13, 2019	Second Saturday Reception, 5:30 until 8:30 p.m.
May 4, 2019	Exhibit closes at 5:00 p.m.
May 6-14, 2019	Students' photographs will be returned to campuses

SUBMISSION PROCESS

Please review these submission requirements carefully. Submissions that are not in compliance will not be accepted. Email any questions about submission or exhibition requirements to the curator at dianap07@att.net.

1. Artwork submitted for **BOUNDARIES** must be created by the student entering it. All entrants to **BOUNDARIES** must be currently enrolled high school or college students, or was enrolled in Fall 2018 or will be enrolled in Fall 2019. There is no age restriction.
2. Submissions must be emailed to dianap07@att.net **beginning December 1, 2018 and no later than midnight on February 5, 2019.**

3. Image files must meet the specifications given under Digital File Preparation.
4. Attach image file(s) to a single email to dianap07@att.net. **DO NOT insert images into the body/text of your email.**
5. Include the following information in your email:
 - Your name, address, phone number, email address, school you are attending.
 - Title of each photograph, and where it was made.
 - Print medium/type (e.g., pigment inkjet print, gelatin silver print, etc.).
 - The sizes (height x width) of the printed image and of the mat – for example, image size: 10" h x 8" w; mat size: 16" h x 14" w; 16x20, and 20x24 inches. For other sizes, email dianap07@att.net to see if Viewpoint can supply glazing. If Viewpoint does not have the required size, acrylic glazing (not glass) must be provided by the artist and delivered with the artwork.

Digital File Preparation

Make sure that each image file you submit meets these specifications.

File type	jpeg
Color space	Adobe RGB
File size	Less than 2 MB Minimum of 1200 pixels in longer dimension
File name	Your last name followed by image title For example, <i>smith_duneshadowsdeathvalley.jpg</i> File names should contain no capitals, spaces, or any of these special characters: ! # \$ % ' ^ @ - + , ; : = () File names should contain no period other than the one before the file extension (.jpg)

IMAGES SELECTED FOR EXHIBITION

Viewpoint's Jury will select photographs for exhibition from the submitted digital image files. All Entrants will be notified whether their image(s) are accepted or not accepted on February 21, 2019. For those students whose images have been selected for the Exhibit, further instructions regarding printing, matting, sizes, forms to be completed, and due dates, will be provided at that time. Please direct any questions to dianap07@att.net